



AITA/IATA asbl

33rd Mondial du Théâtre and General Assembly

Monaco 23 – 26 August 2017

Volume II

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Representations of Council Members since the General Assembly in Ypres, Belgium, July 2015

Rob Van Genechten, President

EDERED Encounter, Rüdlingen, Switzerland (July 2015)
LES ESTIVADES, CIFTA Festival, Marche-en-Famenne, Belgium (July 2015)
CEC Festival and meeting with CEC Board, Hronov, Czech Republic (August 2015)
Renewal meeting, Ealing, London, UK (September 2015)
CIFTA meeting with Spanish representative organisations, Madrid, Spain (October 2015)
Renewal workshop and AITA/IATA Council Meeting, Budapest, Hungary (October 2015)
IMEA 2015, event organiser's convention, Tokyo, Japan (December 2015)
2019 AITA/IATA International Festival and General Assembly, exploratory visit to Ashibue and Matsue City Council in Yakumo/Matsue, Japan (December 2015)
Renewal meeting, Ealing, London, England (January 2016)
EFAT meeting, Berlin, Germany (February 2016)
Caribbean Festival and CARA meeting, Habana, Cuba (February 2016)
Meeting with the Ministry of Culture in Havana, Cuba (February 2016)
Joint committee meeting for the 2017 Mondial du Théâtre and AITA/IATA Council meeting, Monaco (March 2016)
Renewal meeting, Ealing, London, England (May 2016)
World Festival of Children's Theatre in Stratford, Ontario, Canada and AITA/IATA Council meeting (June 2016)
CEC Festival in Paderborn, Germany (July 2016)
World Festival of Children's Performing Arts (PAT), Toyama (July-August 2016)
ARC Regional Meeting in Toyama, Japan (July 2016)
2019 AITA/IATA International Festival and General Assembly exploratory visit to Matsue City Council, Japan to discuss hosting in Yakumo / Matsue (August 2016)
FITAG Festival, Gerona, Spain (August 2016)
CEC General Assembly, Budapest, Hungary (September 2017)
Joint committee meeting, Monaco in preparation for Mondial du Théâtre, (September 2016)
NEATA Short Play Festival, Tórshavn, Faroes and AITA/IATA Council meeting (October 2016)
2019 AITA/IATA International Festival and General Assembly exploratory visit to Debrecen City Council in Budapest and Debrecen, Hungary (November 2016)
Renewal meeting, Ealing, London, England (December 2016)
Keynote speech and meeting Polish Theatre Offensive, Warschau, Poland (December 2016)
2019 AITA/IATA International Festival and General Assembly exploratory visit to Debrecen, City Council, Debrecen, Hungary (January 2017)
Celebration of the Bungeiza Antarctica Project in Toyama, Japan (January 2017)
CEC Festival & CEC Board meeting, Tyumen, Russia (February 2017)
AITA/IATA Council meeting, Sønderborg, Denmark (March 2017)
Drama in Education Congress, Retzhof, Austria (April 2017)
Standing Committee for Children and Youth meeting, Retzhof, Austria (April 2017)
2019 AITA/IATA International Festival and General Assembly, exploratory visit to Debrecen and City Council, Sopron, Hungary (April 2017)
Commendation Ceremony to H. Koizumi by the City of Debrecen in Debrecen, Hungary (April 2017)
AITA/IATA Council meeting, Ealing, London, England (May 2017)
BDAT 125th Anniversary Celebrations, Berlin, Germany (May 2017)
ASSITEJ World Congress & Cradle of Creativity Festival, Cape Town, S Africa (May 2017)
2020 AITA/IATA Youth Festival, exploratory visit to Artscape, Cape Town, South Africa (May 2017)
ARC Regional meeting and World Workshops, Shenyang, China (May 2017)

2019 AITA/IATA International Festival and General Assembly, exploratory visit to City Council in Sopron, Hungary (June 2017)

Tim Jebsen, Vice President

Renewal workshop and AITA/IATA Council Meeting, Budapest, Hungary (October 2015)

Joint committee meeting for the 2017 Mondial du Théâtre and AITA/IATA Council meeting, Monaco (March 2016)

World Festival of Children's Theatre in Stratford, Ontario, Canada and AITA/IATA Council meeting (June 2016)

American Association of Community Theatre (AACT) national conference, New York City, USA (July 2016)

Joint committee meeting, Monaco in preparation for Mondial du Théâtre, (September 2016)

NEATA Short Play Festival, Tórshavn, Faroes and AITA/IATA Council meeting (October 2016)

AITA/IATA Council meeting, Sønderborg, Denmark (March 2017)

AITA/IATA Council meeting, Ealing, London, England (May 2017)

AACT National Festival of Amateur Theatre, Rochester, Minnesota, USA (June 2017)

Villy Dall, Treasurer

Renewal workshop and AITA/IATA Council Meeting, Budapest, Hungary (October 2015)

Meeting at Board of the Danish Amateur Theatre Association (DATS) about international co-operation, Røddekro, Denmark: (January 2016)

Board meeting, EFAT, Berlin, Germany (February 2016)

AITA/IATA Council meeting, Monaco (March 2016)

25th Anniversary of Secretariat Manager Liselotte Lunding, the Danish Amateur Theatre Association (DATS), Røddekro, Denmark (April 2016)

Annual Meeting of the Danish Amateur Theatre Association (DATS), Haslev, Denmark (April -May 2016)

Annual General Assembly and Conference of AMATEO – the European Network for Active Participation in Cultural Activities, Vrsar, Croatia (May 2016)

World Festival of Children's Theatre in Stratford, Ontario, Canada and AITA/IATA Council meeting (June 2016)

NEATA Short Play Festival, Tórshavn, Faroes and AITA/IATA Council meeting (October 2016)

AITA/IATA archives with Josef Hollos, Norbert Radermacher, archivist Reet Schmidt, Irene Ostertag and Stephan Schnell, BDAT, Berlin, Germany (November 2016)

AITA/IATA Council meeting, Sønderborg, Denmark (March 2017)

AITA/IATA Council meeting, Ealing, London, England (May 2017)

Annual Meeting and National Festival of the Danish Amateur Theatre Association (DATS), Thisted, Denmark (May 2017)

Aled Rhys-Jones, English Speaking Secretary

CEC Festival and meeting with CEC Board, Hronov, Czech Republic (August 2015)

AMATEO Board Meeting, Amsterdam, The Netherlands (September 2015)

AMATEO Board Meeting + European Network of Cultural Centres Project Fair, Kraków, Poland (October 2015)

Renewal Workshop and AITA/IATA Council Meeting, Budapest, Hungary (October 2015)

Japan National Tourism Organisation Meet Japan Tour + IME 2015, event organiser's convention, Tokyo, Japan (December 2015)

Renewal Meeting, Ealing, London, England (January 2016)

AMATEO Board Meeting Edinburgh, Scotland (February 2016)

European Network of Cultural Centres Conference on Cities and Territorial Challenges, Bury, England (February 2016)

AITA/IATA Council Meeting and Joint Committee Meeting for the 2017 Mondial du Théâtre, Monaco (March 2016)

Renewal Meeting, Ealing, London, England (May 2016)

Annual General Assembly and Conference of AMATEO - the European Network for Active Participation in Cultural Activities, Vrsar, Croatia (May 2016)

World Festival of Children's Theatre in Stratford, Ontario, Canada and AITA/IATA Council meeting (June 2016)

World Festival of Children's Performing Arts (PAT), Toyama (July-August 2016)

International Theatre Exchange AITA/IATA GB Annual General Meeting London (August 2016)

CEC General Assembly, Budapest, Hungary (September 2016)

Joint Committee Meeting, Monaco in preparation for Mondial du Théâtre, (September 2016)

NEATA Short Play Festival, Tórshavn, Faroes and AITA/IATA Council Meeting (October 2016)

Renewal Meeting, Ealing, London, England (December 2016)

Culture Action Europe General Assembly and Conference Budapest, Hungary (January 2017)

CEC Festival & CEC Board meeting, Tyumen, Siberia, Russia (February/March 2017)

AITA/IATA Council Meeting, Sønderborg, Denmark (March 2017)

AMATEO Board Meeting, Prague, Czechia (March 2017)

AMATEO Board Meeting, Amsterdam, The Netherlands (May 2017)

AITA/IATA Council Meeting, Ealing, London, England (May 2017)

AMATEO Board Meeting, Ghent, Flanders, Belgium (July 2017)

Spanish Speaking Secretary (position unoccupied)

Béatrice Cellario, French Speaking Secretary

Renewal workshop and AITA/IATA Council Meeting, Budapest, Hungary (October 2015)

Renewal meeting, Ealing, London, England (January 2016)

Joint committee meeting for the 2017 Mondial du Théâtre and AITA/IATA Council meeting, Monaco (March 2016)

Renewal meeting, Ealing, London, England (May 2016)

World Festival of Children's Performing Arts (PAT), Toyama (July-August 2016)

2019 AITA/IATA International Festival and General Assembly exploratory visit to Matsue City Council, Japan to discuss hosting in Yakumo / Matsue (August 2016)

Joint committee meeting, Monaco in preparation for Mondial du Théâtre, (September 2016)

NEATA Short Play Festival, Tórshavn, Faroes and AITA/IATA Council meeting (October 2016)

Renewal meeting, Ealing, London, England (December 2016)

AITA/IATA Council meeting, Sønderborg, Denmark (March 2017)

Josef Hollos, Co-ordinator for Children and Youth

Renewal workshop and AITA/IATA Council Meeting, Budapest, Hungary (October 2015)

AITA/IATA Council meeting, Monaco (March 2016)

World Festival of Children's Theatre in Stratford, Ontario, Canada and AITA/IATA Council meeting (June 2016)

NEATA Short Play Festival, Tórshavn, Faroes and AITA/IATA Council meeting (October 2016)

AITA/IATA Council meeting, Sønderborg, Denmark (March 2017)

AITA/IATA Council meeting, Ealing, London, England (May 2017)

Izumi Yoshida, ARC Representative

World Festival of Children's Performing Arts (PAT), Toyama (July-August 2016)

Mary Pears, CEC Representative

EDERED Encounter, Rüdlingen, Switzerland (July 2015)

CEC Festival and meeting with CEC Board, Hronov, Czech Republic (August 2015)

Renewal workshop and AITA/IATA Council Meeting, Budapest, Hungary (October 2015)

CEC Board meeting, Vysoke, Czech Republic (October 2015)

ADCI/DLI Short Play Festival Finals, Galway, Ireland (December 2015)

EFAT meeting, Berlin, Germany (February 2016)

Annual Convention Drama League of Ireland (DLI), Longford, Ireland (February 2016)

AITA/IATA Council meeting, Monaco (March 2016)

CEC Board Meeting, Prague, Czech Republic (April 2016)
World Festival of Children's Theatre in Stratford, Ontario, Canada and AITA/IATA Council meeting (June 2016)
EFAT Forum & European Theatre Days Festival, Paderborn, Germany (July 2016)
World Festival of Children's Performing Arts (PAT), Toyama (July-August 2016)
CEC General Assembly, Budapest, Hungary (September 2016)
NEATA Short Play Festival, Tórshavn, Faroes and AITA/IATA Council meeting (October 2016)
CEC Board meeting, Prague, Czech Republic (November 2016)
ADCI/DLI Short Play Festival Finals, Dublin (December 2016)
Annual Convention Drama League of Ireland (DLI), Kilkenny, Ireland (February 2017)
CEC Festival & CEC Board meeting, Tyumen, Russia (February / March 2017)
AITA/IATA Council meeting, Sønderborg, Denmark (March 2017)
CEC Board meeting near Dublin, Ireland (July 2017)

Cyril Walter, CIFTA Representative

CIFTA Council in Móstoles, Spain (17 – 18 October 2015)
Renewal workshop and AITA/IATA Council Meeting, Budapest, Hungary (October 2015)
Joint committee meeting for the 2017 Mondial du Théâtre and AITA/IATA Council meeting, Monaco (March 2016)
CIFTA General Assembly in Vila-Franca-de-Xira, Portugal (20 – 22 May 2016)
World Festival of Children's Theatre in Stratford, Ontario, Canada and AITA/IATA Council meeting (June 2016)
Joint committee meeting, Monaco in preparation for Mondial du Théâtre, (September 2016)
NEATA Short Play Festival, Tórshavn, Faroes and AITA/IATA Council meeting (October 2016)
CIFTA Council in Toulouse, France (11th – 13th of November 2016)
AITA/IATA Council meeting, Sønderborg, Denmark (March 2017)

Kathleen Maldonado, NARA Representative

Renewal workshop and AITA/IATA Council Meeting, Budapest, Hungary (October 2015)
AITA/IATA Council meeting, Monaco (March 2016)
American Association of Community Theatre (AACT) National Conference, New York City July 2016
World Festival of Children's Performing Arts (PAT), Toyama (July-August 2016)
NEATA Short Play Festival, Tórshavn, Faroes and AITA/IATA Council meeting (October 2016)
AITA/IATA Council meeting, Sønderborg, Denmark (March 2017)
AITA/IATA Council meeting, Ealing, London, England (May 2017)
AACT National Festival, Rochester, Minnesota June 2016

Sofia Wegelius, NEATA Representative

Renewal workshop and AITA/IATA Council Meeting, Budapest, Hungary (October 2015)
EFAT meeting, Berlin, Germany (February 2016)
AITA/IATA Council meeting, Monaco (March 2016)
NEATA Steering committee meeting, Helsinki, Finland (May 2016)
World Festival of Children's Theatre in Stratford, Ontario, Canada and AITA/IATA Council meeting (June 2016)
NEATA Short Play Festival, Tórshavn, Faroes and AITA/IATA Council meeting (October 2016)
NEATA Regional meeting, Tórshavn, Faroes (October 2016)
NEATA Board meeting, Tórshavn, Faroes (October 2016)
AITA/IATA Council meeting, Sønderborg, Denmark (March 2017)
AITA/IATA Council meeting, Ealing, London, England (May 2017)
NEATA Youth meeting, Helsinki, Finland (May 2017)

SARA Representative (position unoccupied)

SCCY – Report of the Standing Committee for Children and Youth 2015 – 2017

With the focus resting on the new constitution of our organisation, a lot of questions are in my mind about the past and the future of children's and youth theatre work in AITA/IATA. The past is filled with successful events, festivals, conferences, congresses, seminars that have taken place all over the world. Some of them were organised in direct co-operation with the SCCY and rightly bore the brand of AITA/IATA, many did not, but this was not the main issue: all events were organised for the benefit of children and youth, for their cultural approach to life and their humanity. Theatrical skills, drama methods, performing skills and the creativity of the young people were the pathways leading them to an adventure, to an experience, to an event as one of the fundamentals of existence. Being together, working together, having experiences together are basic needs for any social being and I am sure all who are making events possible and who are working for and with children and youth, are making our world a little better. We must give thanks for that. In this sense, I am looking backwards without any fears that this work will ever stop.

Two years ago, I wrote in my report about facts against our wishes and visions: *"Today we have to realise that the negative development of the world-wide economical/financial situation has a very strong influence on the work of the SCCY. On the one hand, it is more and more difficult to find financial resources for new projects, especially for bigger ones, on the other hand there are big cuts in the budgets of theatre events. SCCY members no longer have the same possibilities of travel and/or accommodation costs being paid for attending meetings. If we want to have a serious discussion about substantial questions regarding projects or events we first need to find someone to host a meeting. Communication by internet is not the same as a live face to face discussion with experienced colleagues."*

There is nothing to add. But should we be governed only by lamentation? All over the world, every day, theatrical and drama work happens for children and youth, it is not possible to know something about all of them. The most important thing is that the work is happening. As an example of best practice, I wish to report on the **14th World Festival**

of Children's Theatre in 2016. A gigantic success, it is hard to believe that a project of these fantastic proportions was possible but our Canadian colleagues, under the guidance of Ron Dodson – a member of the SCCY – achieved it with great merit. To see a Full Report on the event please go to AITA/IATA homepage [HERE](#).

In the most recent meeting of our Committee in Retzhof/Austria it was decided that whatever happens in the future in AITA/IATA, the Committee will continue its work with all its valid goals and tasks. If the AITA/IATA asbl General Assembly approves a proposal for renewing the Association, the SCCY will remain an important subcommittee of AITA/IATA and will continue to offer the new Council of our organisation its knowledge, experience and potential. We are safe to assume that at least one or more members of the new Council will focus on work for children and youth theatre, knowing they have the support of the whole organisation behind them for this work. For that purpose, we have passed papers with constructive proposals for the children and youth theatre work in the future.

I'm happy to report that our **21st Drama in Education World Congress** this year was – after the evaluation of the feedback - not only a big success but it brought forward a growing number of participants from more countries. The Congress again received financial support from the Austrian Ministry of Education. A good sign for the future! The cooperation with IDEA Austria was very fruitful and will continue!

The work of the Committee for 2013-2017 was undertaken by the following individuals:

Ines Skuflic Horvat, Croatia

Katharina Pongracz, Austria

Guliana Lanzavecchia, Italy (2013 – 2016)

Carlos Alberto Cremata Malberti, Cuba (2013 – 2016)

Ali Lucky, Bangladesh

Bernd Ruping, Germany

Ron Dodson, Canada

Frank Katoola, Uganda

Clari Zelada, Paraguay (2017 – 2021)

Josef Hollos, Austria

Coordinator of the Standing Committee for Children and Youth

ETH – The European Theatre House

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#Iwork_Iam – Theatre as a Forum for political Participation

The project, "Theatre as a Forum for Political Participation", focused on the training of youth theatre facilitators and the establishment of theatre pedagogy as a way for social theatre work to allow an integrated learning experience. In theatre pedagogy, a learning experience through theatre is just as valuable to the development of young people as is the presentation on stage. The project generated several theatre productions. Apart from getting to know theatre pedagogical methods, the artistic output showed the great variety of approaches to the topic: "Identity through Work". The variations that become possible through the means of theatre were made visible.

During the project, directors from 12 different countries met twice in a peer-learning experience. The months in between the meetings (the working phase), were used to do theatre work with groups of young people and young adults. Starting with a two-day kick-off workshop, the directors exchanged methods and exercises, in order to direct a theatre group in each one's home country. On the basis of the simultaneous engagement with the topic "identity through work", which took place with a theatre group in each country, the directors met again. In a 6-day workshop they reported their experiences of the common working phase, they presented theatre methods and put them up for discussion. The experiences of the working phase were discussed by the directors in order to determine best practice examples of theatre pedagogical work. Taking the experiences a step further, during the second half of the workshop the participants discussed the value and sustainability of theatre as a social form of art as well as the director's or artist's role in an ever-changing society. Four short theatre scenes were created on the basis of the outcomes and experiences of each director during the working phase. These scenes were incorporated in a conference with a larger group of pedagogues, politicians, and experts on the subject.

The project benefited a great deal from the broad experience and background of the participants. This not only added to the discussions and work during the meeting, but also the unique way each organisation handled the working phase in their home country, providing the workshops with an excellent foundation for the peer-learning-experience.

- The Greek group worked closely connected to the political and economic situation in Greece. For their final presentation, they took a poll of their (random) audience on the current situation in Greece, the status of participants and prospects for the future. They found that there is a positive view of the future and a belief that things will change for the better.
- The Italian partner organisation did a play ("Alice Dragstore") that was concerned with identity and how to be accepted into a foreign sub-culture like the art of being a drag queen. They offered a unique view of the working world, because when working as a drag queen, being a drag queen will influence one's entire social surroundings.

- The “Junge Burg” of the Austrian Burgtheater closely examined what happens to one’s identity when being an unemployed actor. They staged a play that gave the audience insights on the thoughts and doubts that occur when looking for work.
- The French group worked from a socio-political point of view. Theatre was to them a new medium of expression. They worked with underprivileged young adults between the ages 16 to 27 and worked closely with their situation, hopes, perspectives, and opportunities.
- The Finish director worked with a group of youngsters (14 years of age). They worked with a script by a Swedish writer that is about the choices one has to make for a career path, with the system, pressure and freedom.
- The Polish group did a dance performance with girls between 11 and 16 years of age. “Freud” was the subject of the abstract dance piece. Group members were themselves in a phase of orientation. Dance was chosen because the necessary commitment to this discipline is work itself.
- For the Estonian participants, the idea to find young people who are done with their university studies and are in the transition phase of going on to the working world could not be realised with a steady group. However, during interviews people reflected on their job, identity, and the transition they were in and the motivation and pressure that comes with it. Input was collected but not artistically processed.
- The group from the Netherlands was concerned with how to theatricalise facts. They translated ideas into movements that were repeated throughout the performance.
- The British group examined the phenomenon of the “Coffee Shop” as a place for work, meetings, or private time. They interviewed people and followed the media. In the working process, the most valuable things were personal stories that the group members shared.
- The Lithuanian group examined how the working world has changed since the end of Communism, especially as far as the process of choosing a career is concerned. They found in the early 1990’s it was hard for people to deal with the newly established freedom of choice. The younger generation in contrast to that now enjoys this kind of freedom.
- The Slovenian group was, with 93 students, the biggest group. Hence, they created smaller groups, who were assigned mentors. Every group received the assignment to form a play inspired by a news story. 8 plays were presented as a small festival of student theatre in early July 2016.
- The German group created an artistic research project that evolved around the ongoing development within the working world between the eras of Fordism and post-Fordism. Generally speaking, there is a tendency for each employee to identify more closely with one’s job.

“Theatre as a Forum for Political Participation” helped establish the potential of theatre work in the social field and formed a network between the participants. Theatre work is a medium for an integrated examination of a field of interest. The project served as a pilot for future activities.

Vera Bruns

July 2017

EFAT – European Forum for Amateur Theatre

EFAT is the common body for the European AITA/IATA asbl regional committees (created in 2013) and working as an open forum without an elected board (the Forum is steered by the Presidents of CEC, CIFTA and NEATA) and a Secretariat. It has the following tasks:

- promote amateur theatre in Europe
- start new common projects
- organise meetings of experts, open discussion...
- distribution of information, offers, ideas....
- identify and articulate the potential common position of the three regions

In 2016, the project "Theatre as a Forum for Political Participation", organised by the European Theatre House e. V., came to an end.

"Theatre as a Forum for Political Participation", served the training of youth workers in theatre and the establishment of theatre pedagogy as a way for social theatre work to allow an integrated learning experience with a certain topic. Erasmus+ funded the project as a learning mobility. The project generated several theatre productions and performances. Apart from the using and learning of theatre pedagogical methods, there was a vast artistic output within the participating organisations. The artistic output showed the great variety of approaches to the topic "Identity through Work" and helped directors as well as group members in the home countries understand the variations that become possible through the means of theatre.

During the project, directors from 12 different partner organisations came together twice in a peer-learning experience. The months in between the meetings (so called working phase) were used to do theatre work with groups of youth and young adults. The results, which were also be identified through the documentation of the work and the evaluation of the learning success, were displayed through the internet. "Theatre as a Forum for Political Participation" helped establish the potential of theatre work in the social field and formed a network between the participants. Theatre work is a medium for an integrated examination of a field of interest. Hence the project serves as a pilot for future activities. 12 countries took part in the project: Germany, Slovenia, France, The Netherlands, Poland, Estonia, Austria, Greece, Finland, Great Britain, Italy, and Lithuania.

<http://www.european-theatrehouse.org/de/projekte/theater-als-forum-politischer-teilhabe>

In 2016, we had two meetings organised by BDAT. We met in February in Berlin and in July in Paderborn Germany.

In both meetings we had a lot of discussions about the AITA/IATA renewal and about new cooperation projects. In Paderborn, we discussed Senior Theatre in Europe. The theme was opened up by Margita Lundman from Sweden. Forthcoming events are a network meeting of Senior Theatre in Sweden and an EFAT meeting in Tyumen Russia. EFAT is working on creating a logo and a homepage.

EFAT has gained a lot from cooperation with BDAT and ETH and will continue to exist thanks to their outstanding contributions and knowledge.

On behalf of the EFAT Steering Group
Kristiina Oomer

AITA/IATA Regional Reports

ARC – Asia Regional Council

All through 2015, we were much occupied with many pre-events and much preparation for PAT2016 (The World Festival of Children's Performing Arts in Toyama, 2016), which would be the third edition of PAT series in Toyama held every four years.

Actually, some of the pre-events of PAT2016 were performed in some of the fifteen towns and villages in Toyama, which tradition have also been handed down in the organization of PAT.

Anyway PAT 2016 is the 10th anniversary of international theatre and performing arts festivals held in Toyama. So we expected it to be going in the biggest scale ever done. And this was the case. We held it with 23 foreign countries and region, with Japanese groups from Toyama and other places, which makes almost 90 participating groups in total.

From 30 July to 4 August were the astonishing brilliant days here in Toyama with about 3,000 participants, and in commemoration of our long-termed cultural exchanges with Hungary and Czech, we performed our works of art, "Little Match Girl" with Czech, and "San-nen-netarou" with Hungary, which collaboration demonstrates and shows the uppermost meaningful fruit between Toyama and overseas.

Besides, we concluded the friendship relation with Lingen World Children's Festival with Mr. Joseph Hollos, ambassador plenipotentiary, arriving in Toyama in order to accomplish the conclusion.

Moreover, we wished to honour Ms. Mary PEARS from Ireland for her having attended all ten international festivals of ours in Toyama.

With the forever theme "We build the Future", we hoped every child will grow in the future with these wonderful memories of PAT 2016 in mind.

We have another very remarkable topic to tell, that is, the world first performance ever done in the Antarctica. This great deed was done by 4 members of the Theatre group BUNGEIZA from Toyama whose President is Mr. Hiroshi KOIZUMI.

It was 19 December 2016 that Mr. KOIZUMI, director, Mrs. Kuniko KOIZUMI, actress, Mr. Yoshio TANII, actor and Mr. Yukihiro FUNAMOTO, actor accompanied by the reporter from the Kitanippon Shimbun Mr. Kan TERADA, these five people landed in the Antarctica and gave one-act comedy "The Marriage Proposal" written by Chekhov and adapted by Shozo IGAYAMA for the first time in the history of theatre.

It was so much appreciated by the people living and visiting there, who commented "BUNGEIZA brought the culture to the Antarctica." On this rare occasion, Mr. Van GENECHTEN, President of AITA/ IATA came to contact Toyama, saying they would expand this wonderful news to all over the world by means of AITA/ IATA network. At the same time, Dr. István PINCZES, Hungarian director and representative of Players Studio Debrecen, proposed that they would play the same drama at the same time as on the Antarctica, which was of course realized in Debrecen, Hungary.

Izumi YOSHIDA

Council Member in AITA/ IATA asbl

6 June 2017

Central European Committee (CEC)

c/o NIPOS
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CEC – Central European Region 2015 - 2017

Dear Friends and Colleagues from around the World,

On behalf of the CEC (Central European Committee) Region we bring greetings and best wishes as we celebrate 65 years since the founding of AITA/IATA asbl.

So much water has flowed under the bridge since that fateful day in 1952 when AITA/IATA was born and now in 2017, with the advent of Renewal, we hope to move to a new phase in our great organisation.

The Board of CEC also wish to **congratulate the organising committee of the Mondial du Theatre** on the **60th Anniversary** of the founding of the World Festival of Amateur Theatre.

The CEC Region has members, both National Centres and Associates, in

Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Georgia, Germany, Great Britain, Greece, Hungary, Ireland, Israel, Kosovo, Macedonia, Malta, Netherlands, Palestine, Poland, Romania, Russia, Slovakia, Slovenia, Sud-Tirol(Italy), Switzerland(ZSV), Turkey & Ukraine.

Since our last General Assembly in 2015, the CEC Board met on 8 occasions: 2015: 1) Hronov, Czech Republic in August. 2) Vysoke, Czech Republic in October. 2016: 3) Prague, Czech Rep. in April. 4) Paderborn, Germany in June. 5) Budapest, Hungary in September. 6) Prague, Czech Republic in November. 2017: 7) Tyumen, Siberia in March. 8) Dublin, Ireland in July. What did we discuss during all these meetings?

- a) plans for a CEC Festival...and location?.....Result: TYUMEN, Siberia, Russia
- b) updating CEC Standing Orders to reflect Renewal and changes suggested by members. Done!
- c) CEC Award / Diploma as thanks for excellence to an organisation, a festival etc. : Ongoing
- d) CEC Logo/ CEC Quality Mark: Ongoing
- e) The Renewal Process: Ongoing
- f) updating list of Workshop Leaders: Ongoing
- g) CEC Questionnaire: What can CEC do for you? What can you do for CEC? + other questions and many interesting answers!! Results available from CEC Secretariat.

The CEC General Assembly took place in Budapest, Hungary in September 2016 and included a long discussion on the Renewal of AITA/IATA asbl.

EFAT: The President of CEC met with the Presidents of both CIFTA & NEATA, together with various delegates from the European Regions, in both Berlin 2016 and Paderborn 2016. These events were hosted by BDAT, Germany.

The three Presidents also met in Tyumen, Russia in March 2017.

EFAT hopes for

- a) Better communication between the 3 Regions;
- b) Visibility of Amateur Theatre in Europe as a whole;
- c) EFAT Festival in Estonia in 2019/2020;
- d) EFAT logo should reflect connection with AITA/IATA.

The **CEC Regional Festival**/ The European Youth Theatre Festival 'Theatre Revolution' was held in TYUMEN, Siberia, Russia and was a wonderful success both artistically and socially. It was organised by the excellent local committee in conjunction with the Russian National Centre & Mrs. Alla Zorina, Vice President of CEC.

It was a pleasure to welcome the President of AITA/IATA, together with the Presidents of CIFTA & NEATA and groups representing their respective Regions and guests from all over Europe.

We saw wonderful productions from Czech Republic, Denmark, France, Germany, Hungary, Slovakia, Russia (5) including groups from Tyumen.

A panel of six experts discussed every performance. There were also Workshops on 'Theatre Criticism' by two eminent critics from Moscow.

Hospitality was second to none and the Festival ran like clockwork with 250 volunteers to look after organisational matters. This festival venue could well be a contender for a future Congress, GA and International Festival of AITA/IATA asbl.

There are many **wonderful festivals, seminars & workshops** that take place within the **CEC Region**. To name a few either by title or city:....e.g. FOCUS in Austria; VRATSA in Bulgaria; SPOTS OP WEST in Belgium; HRONOV & VYSOKE in Czech Republic; PADERBORN & RUDOLSTADT in Germany(BDAT); SOPRON in Hungary; GATCHINA & TYUMEN in Russia; MARTIN in Slovakia; WFCT (World Fest. Children's Theatre) in LINGEN, Germany; STANISLAVSKY SEMINAR in Moscow; DRAMA in EDUCATION CONGRESS in Austria etc. etc. etc.

Congratulations to President Simon Isser, Board & members of BDAT, Germany as they celebrate 125 Years Anniversary since the founding of BDAT. A wonderful occasion!

Congratulations to the former President of both CEC and AITA/IATA (Dr. Alfred Meschnigg) on his nomination as the next Honorary President of AITA/IATA asbl.

In line with the Renewal of AITA/IATA asbl, the CEC Region will not be represented officially on Council from August 2017. While we understand the reasoning behind this change and the necessity to reduce the number of Councillors, it is still a sad occasion for our Region.

On behalf of the ****Board of CEC**, may I take this opportunity to wish the President and incoming Councillors of AITA/IATA asbl every success in the next phase of the AITA/IATA journey.

****CEC Board:** President - Lenka LAZNOVSKA, Czech Republic; Vice-President - Alla ZORINA, Russia; Treasurer - Jozef KRASULA, Slovakia; Secretary General - Karel TOMAS, Czech Republic;
Artistic Coordinator - Janos REGOS, Hungary; Council Representative - Mary PEARS, Ireland.

Mary PEARS
CEC Representative to AITA/IATA Council May 2017



CIFTA

Comité régional de l'Association Internationale du Théâtre Amateur

CIFTA – International Board of the Federations of Amateur Theatre for Latin Culture

CIFTA Activities from August 2015 to June 2017

To enable the Congress booklet to be published as fully as possible, each Regional Committee is requested to provide a report. This report begins for me in August 2015, following my election and stops in June 2017 to be able to pass it on to all the federations.

I placed the subjects in large groups and tried to be as succinct as possible in order not to lose your attention in reflections and heavy descriptions.

In 2015, CIFTA made a minor amendment to its statutes at the Ypres CIFTA Congress to bring the duration of the mandates into line with those of AITA/IATA asbl, later amended at the IATA/IATA General Assembly. The new executive elected in Ypres, under the chairmanship of Philippe GARCIA, began a reflection on the functioning of CIFTA in order to liberate energies and means on managing within an iso-budget and, in particular, by recasting its constitution to lighten the statutory life of the association (GA every two years instead of every year) and above all to change CIFTA from a de facto partnership ("association de fait") into a registered legal body ("association déclarée"). This work was carried out mainly by Cyril WALTER and Philippe GARCIA and the new statutes were ratified almost unanimously at the 2016 CIFTA Congress.

In October 2015, the CIFTA Council met in Mostoles (suburbs of Madrid), at the same time there was a meeting with the President of AITA/IATA asbl in order to witness a new agreement between the Catalan Federation FGATC and Spanish Federation Escenamateur, the result of a long and committed period of work by the previous CIFTA President, Jacques LEMAIRE.

The CIFTA General Assembly met in Vila-Franca-de-Xira, near Lisbon, Portugal, in May 2016, hosted by a new member federation, where the new statutes were adopted and Council elections took place. The new statutes will apply from 2017. The CIFTA AG will be held every odd year (2017, 2019, 2021, 2023, etc.) and the Council will meet at least once a year. Toulouse (France) hosted the Council in November 2016; in 2017, it is planned to meet in Belgium in December; In 2018, arrangements are already in place for a meeting of the Council in Pineda de Mar (Catalonia) at the beginning of May.

Today, CIFTA has three new federations (Luxembourg, Tunisia and Portugal) and is in contact with Algeria. Thus our membership, as at 25th June 2017, is 14 members, representing 10 countries:

- Belgium: FNCD and UCW
- Spain: Escenamateur and FGATC; We have contacts with the Valencia's Federation
- France: FNCTA
- Italy: FITA and UILT; We have no contact with the TAI since last year.
- Luxembourg: FeLTAF
- Morocco: FNTA
- Monaco: Studio de Monaco
- Portugal: FPTA

- Quebec: FQTA. The FQTA has economic difficulties and has been unable to pay its 2016 and 2017 contributions.
- Switzerland: FSSI and FSSTA
- Tunisia

The work of the Renewal of AITA/IATA asbl has occupied much of the discussions of the CIFTA Council. Overall, the CIFTA Council is not in line with the main changes proposed in the Statutes to be voted in Monaco, but it is difficult to know the position of all the members:

- Mixing national federations with local associations and individuals appears to be a stalemate.
- What is the benefit of being a member of IATA for an individual or a local association?
- Why reduce the number of councillors to 8 + 1 by claiming effectiveness and universality and at the same time eliminating mechanisms to ensure the widest possible geographical representation?
- The response of the Renewal does not appear in line with the issues raised at the Monaco Congress in 2013.

Whatever happens, a new era will begin at the end of August 2017 and CIFTA will continue its work.

EFAT: European Forum of Amateur Theatre

The CIFTA President Philippe GARCIA has played an active role in reviving this group by meeting several times with NEATA President (Kristiina OOMER) and CEC President (Lenka LÁZŇOVSKÁ) and attending the EFAT forum in Paderborn, Germany in June 2016. EFAT is currently developing a collaborative Internet Platform, designing a logo to establish a visual brand, reflecting on the first EFAT Forum held in Paderborn, Germany in June 2016 and working towards the organisation of a major pan-European festival to be held in 2019.

CEC

CEC, like NEATA and CIFTA, organises international festivals at regular intervals within its region. For the CEC, it is every 2 years. In March 2017, Russia hosted the CEC festival in Siberia, in Tyumen, in March. For reciprocity reasons, a group from NEATA and another from CIFTA were invited; NEATA sent a group from Denmark; CIFTA, after a selection process in all its federations, selected and sent a French group, the *Troupe en Boule* from Cahors with *Sacré Silence* by **Philippe Dorin**.

On the occasion of this festival, the presidents of CIFTA, CEC and NEATA were present and met to discuss the EFAT platform, logo and IATA Renewal.

Following the 2016 Congress, the CIFTA Council is currently composed of:

- Chairman: Philippe GARCIA (FNCD - Belgium)
- 1st Vice-President: Carlos TABERNEIROS (Escenamateur - Spain)
- 2nd Vice-President: Abdelhakim IBNOUSSINA (FNCTA - Morocco) - renewable in 2017
- Secretary General: Cyril WALTER (FNCTA - France) - renewable in 2017
- Treasurer: Janine CONSTANTIN-TORREBLANCA (FSSTA - Switzerland)
- Archivist: Christiane LEDOUPPE (FNCD - Belgium) - renewable in 2017
- CIFTA Delegate to the AITA/IATA asbl Council: Cyril WALTER (France)
- Chargé de mission for the Maghreb and Africa: Mohammed BENJEDDI (FNCTA - Morocco)

For CIFTA, Cyril WALTER



NARA – North American Theatre Alliance

June 2016 was the first time that the World Festival of Children’s Theatre came to North America, in Stratford, Ontario Canada and it was a wonderful event. Festival co-organiser and SCCY Member Ron Dodson reports that five years of planning culminated in 32 performances from the 18 groups which represented all continents. The Festival theme was: “My World, Our Planet”. Special features included the World Village, a trip to Niagara Falls, an international symposium, a festival dinner and a Culture Expo. The participants also saw the Stratford Festival’s production of “The Lion, The Witch and The Wardrobe.” The 600 volunteers which produced and supported the festival agreed that this was a very special way to celebrate the creativity and voices of the world’s children. A full report on the festival is available on the AITA/IATA website [HERE](#). We look forward to this essential part of AITA/IATA’s work at the next WFCT in Lingen (Ems), Germany in June 2018.

On the 18 – 22 May 2016, the 13th Biennial Liverpool International Theatre Festival (LITF) for one-act plays took place in Nova Scotia, Canada. This was the last LITF for Artistic Director Eva DeGruchy Moore, one of the Festival’s creators, who has played an instrumental part throughout the process that culminated in 1992’s inaugural festival. And, in recognition of her achievements, in July 2016, AACT awarded her the Mort Clark International Achievement Award. During the 2016 Festival, organisers were delighted to welcome back Annette Procnier as Adjudicator and groups from Canada were joined by groups from Nepal, Peru, India, USA, Georgia

AACT State and Regional Festivals have been completed and the national AACT festival of community theatre was held in Rochester Minnesota from June 27-July 1, 2017. Twelve companies from around the USA – including armed forces bases around the world – participated in this festival.

The United States will be represented at the 2017 Mondial du Theatre with the Actor’s Warehouse (Florida) production of “*Tshpang*”. NARA is represented on the council by the Vice President (Tim Jebesen) and the NARA representative.

Respectfully submitted,

Kathleen Maldonado

April 2015



NEATA – North European Amateur Theatre Alliance 2015 – 2017

Body of cooperation for the Nordic, Baltic and neighbouring countries

Regional Centre of the International Amateur Theatre Association (AITA/IATA asbl)

www.neata.dk Founded 8 August 1998 in Harstad, Norway: Facebook: NEATA #neata

NEATA member countries: Denmark, Estonia, Faeroe Islands, Finland, Iceland, Latvia, Lithuania, Norway and Sweden

President:

Ms. Kristiina Oomer
EHL (Estonian Amateur Theatre Association)
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Vice President:

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AITA/IATA asbl Council Representative:

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The aims of NEATA, since its establishment in 1998 have been:

1. To prioritise the facilitation of international exchange between amateur theatre groups and the establishment of networks between amateur theatre groups.
2. To plan and implement common educational projects such as courses, workshops and/or conferences.
3. To organise official biennial NEATA Region Amateur Theatre Festivals.

The vision of NEATA

NEATA will be one of the most active regions in the world. It will be well known in the world that NEATA is the place to turn to make a dream theatre project come true. The mission by which the vision is realised is also a working programme under continuous review and development. It is presented here in brief as an inspiration to other regions:

1. Communication, information, meeting places and inspiration.
2. Encouraging and supporting grass root projects within the NEATA countries.
3. Cooperation and mutual understanding.

Completed NEATA projects:

NEATA Festival 2016:

The NEATA festival 2016 was arranged in the Faroe Islands 7-8.10.2016. This time the NEATA Festival was a short play festival and therefore the plays could not be longer than 15 minutes. NEATA 2016 was a festival that brought together theatre enthusiasts from the Nordic countries and Baltic countries. The countries that attended the festival were Iceland, Faroe Islands, Denmark, Sweden, Finland, Estonia, Lithuania and Latvia. In total, the festival had 16 different performances, many of them newly written for the festival.

Denmark: Performing group: Muzak The Art of Conversation The Tape Testers The Blind Spot	Faroe Islands: Macbeth Unplugged Performing group: Havnar Sjónleikarafelag Grøn orka Performing group: Ungmannafelagið Royndin
Lithuania: Spring Joy Performing group: Skapiškis Culture House Theatre "Stebule" King Mindaugas Performing group: The Theatre of Anykščiai Cultural Center Devilishly one Performing group: Rebus Theatre	Latvia: Helmut and Helia Performing group: Inguna Strode, Agris Sinijs, Astra Kacena, Anete Sinija and Vilnis Bīriņš. Karusel Performing group: Lelde Kaupuza, Inese Indriksone, Lasma Novada, Ilze Cimermane, Kaspars Plauks, Ainars Krūms and Andis Lācis Dog Performing group: Imants Kairis and Didzis Jonovs.
Sweden: Performing group: DHMJ Projekt Kränkt	Estonia: The mother Performing group: Lendteater On Lake Peips Performing group: Saaremaa Teater
Iceland: Performing group: Stefán H. Jóhannesson, Gísli Björn Heimisson and Arndís Jóna Vigfúsdóttir. Dimmalimm	Finland: Performing group: Albert Häggblom and Eline Lundeberg Fuck Tinder

NEATA YOUTH 2017 NEATA Youth is a theatre co-work founded and continuously maintained by 18-25 years young, active people from all the Baltic and Nordic countries.

NEATA Youth arranged a meeting and workshop in Helsinki 11-14.5.2017. Attending this meeting was the steering committee for the NEATA Youth. They met to discuss the future of NEATA Youth and to make an action plan for the upcoming years.

The workshop was led by actor Trent Pancy and was a workshop in improvisation techniques.

The meeting and workshop was attended by The NEATA Youth representatives from Iceland, Faroe Islands, Denmark, Sweden, Finland, Estonia, Lithuania and Latvia.

NEATA Youth Contact:

Albert Häggblom (Finland)
+358 40 5878033
albert.haggblom@gmail.com

NEATA Youth

neatayouth@gmail.com

Facebook: Neata Youth

#Neatayouth



CIFTA Constitution¹

International Council of Amateur Theatre Federations with Latin language *Updated at Extraordinary GA in 2016 in Vila Franca de Xira (Portugal)*

Article 1.

It is constituted a regulated association with a cultural and non-profit aim according to the law of 1st of July 1901 relative to the contract of association and its decree of application of 16th of August 1901 as well as its successive revisions, under French law, by and for the Federations Of Amateur Theater of Latin Language, a Regional Committee of the International Association of Amateur Theater (AITA / IATA asbl), called the International Council of Amateur Theatre Federation with Latin language (CIFTA), whose headquarters are located at the headquarters of the Fédération Nationale des Compagnies de Théâtre amateur et d'Animation (FNCTA) in Paris (France), which agrees to host the CIFTA headquarters and will keep the archives in an orderly manner. The letters will be sent and transferred to the President and the General Secretary of CIFTA.

In line with the aims pursued by AITA / IATA asbl, CIFTA wants to facilitate exchanges of views and information between the Federations and their affiliated companies, while coordinating, where appropriate, international actions.

The activities and initiatives of the Council cannot undermine the independence and autonomy of its member federations or weaken the international unity of AITA / IATA asbl.

The official language is French.

Article 2.

The CIFTA is made up of the amateur Theater Latin-speaking Federations belonging to a renowned Latin-speaking nation with a national full member of AITA / IATA asbl.

A Latin-American Amateur Theater Federation that does not belong to an AITA / IATA asbl National Centre may apply for admission to the CIFTA.

It shall be admitted by a two-thirds majority of the members present or represented.

An admitted Federation is represented at the AG with one or two delegates duly mandated and has a single vote, which is expressed during the votes by one of its delegates duly mandated. A duly authorized representative shall mean a member duly affiliated to the Federation which he represents.

A given federation can only receive power of attorney from one other federation in good standing.

The GA, duly convened, sits validly when at least two thirds of the members are present or represented. In the absence of the quorum required for the GA to sit validly, the GA is closed by the President and reconvened for the next half hour. At this time, the General Assembly is validly constituted if a simple majority of the members are present or represented.

Decisions shall be taken by an absolute majority of the valid votes cast, two rounds if necessary.

¹ The English translation of the original French was provided by CIFTA.

Article 3. Meetings

Insofar as the President has not declared the meeting as closed, other persons who are members of a Federation of the CIFTA or who are interested in its activities may participate in the work of the General Assembly with consultative or observer status.

Article 4. Ordinary General Assembly

Article 4.1.

The GA meets at least once every two years, convened by the President, between March and August.

The notice of meeting shall be accompanied by the agenda of the GA addressed to the members of the Council, the delegates of the Federations and the secretariats of those federations, at least two months before the date of the meeting, exception for an extraordinary meeting convened as a matter of urgency.

Article 4.2.

GA meetings will be held alternately in countries with at least one Federation in CIFTA.

They will coincide, as far as possible, with a theatrical cultural event organized in the chosen venue.

Article 4.3.

The GA report is sent to the members of the Board of Directors, to the delegates of the Federations and to the presidents of the latter, during the quarter-of-year following the General Assembly.

Article 4.4.

The GA elects from among the candidates, in order, a president, a secretary, a treasurer, one or two vice-presidents, an archivist and a delegate to AITA / IATA. In all cases, a 7-member Council (CA), responsible for the operational tasks, management and compliance with the statutes before the GA, will be elected by the GA.

In this Council, there are the so-called Executive Councillors (President, General Secretary and Treasurer), who form the Executive Board, and the other Councillors (Archivist, CIFTA Delegate to the AITA / IATA Council, Vice-President(s)). The CIFTA delegate to the AITA / IATA asbl Council shall be elected in accordance with Article 17² of the AITA / IATA asbl by-laws.

Candidates shall be elected by an absolute majority of the votes validly cast by the GA validly sitting, for a period of four years, in the manner specified in the Rules of Procedure, two rounds if necessary.

A single candidate cannot be elected to the same function for more than two consecutive periods, except for the function of archivist. However, in case of necessity and, in particular, in order to complete an unfinished reform or an important task, the General Assembly may reappoint the President and / or the Secretary-General for a third term.

² Article 17 of the Bye-Laws of AITA/IATA asbl

The Board of Representatives is composed of: one Representative, democratically elected by each AITA/IATA asbl Region, for a term of four years. Representatives are available for re-election for one consecutive term only. The Representatives of the Regions will take office in Council following ratification of their election by the next AITA/IATA asbl General Assembly.

If a Regional Representative is not present or represented at two consecutive plenary sessions the Regional Committee may be required by Council to elect another Representative to fill the vacancy without voting rights. This Representative will take office in Council subject to ratification by the following AITA/IATA asbl General Assembly.

The exercise of an executive function on the Board is incompatible with the mandate of a delegate from a Federation to the General Assembly. Executive function means the members of the Executive Board. Thus, the functions of archivist, vice-presidents and delegate of the CIFTA are not considered as executive and can therefore be cumulated with another function (executive or not), by decision taken at the GA.

The same Federation may not have more than one holder of an executive function within the CIFTA Board.

Article 5. Council

Article 5.1.

The Council meets at the request of the President, as often as necessary, upon convocation accompanied by the agenda, and at least once a year.

The agenda and a brief report of each meeting of the Council shall be forwarded to the delegates of the Federations and to the secretariats of the latter.

Article 5.2.

The official representation of the CIFTA is assured by the President. In case of unavailability, he may designate one of the Vice-Presidents or any other member of the Board.

Article 5.3.

The functions of the CIFTA Council are performed on a voluntary basis.

The travel expenses required for statutory travel are not covered by the CIFTA but by the councillors themselves or their federations of origin according to their internal agreements and practices; On the other hand, the travel expenses required by the exercise of the mandates of the council members in the framework of targeted missions are borne by the CIFTA according to the state of finances and the budget adopted by the GA and within an annual limit and by displacement fixed by the AG.

Article 6. Accounting

The financial year shall be from January 1st to December 31st of the year preceding the General Assembly.

Accounting shall be kept in accordance with the accounting rules in France and a general ledger shall be recorded and recorded in accordance with the regulations.

Voluntary contributions from all natural and legal persons participating in the life and work of CIFTA shall be taken into account as far as possible.

The resources of the CIFTA are the contributions of the members, the donations and legacies and any subsidies legally received.

Article 7. Subscription

The contribution is fixed annually by the GA to cover in particular the costs of administrative management of the CIFTA. The non-payment of dues on the date of the Ordinary General Assembly, suspends the voting rights in AG of the delegates of the concerned federation and the possibility for this federation to present a candidate for the elections if necessary; in practice, the councillors concerned by this situation are deemed to have resigned. Membership is lost after one full year of non-payment and two Treasurer raises. During this year of transition, the federation concerned will be able to send an observer to the GA who can explain the situation of his federation.

Article 8.

The title and a diploma of benefactor can be granted by unanimous decision of the GA to any person or company who, through gifts, bequests or personal actions, has enabled the achievement of the objectives of the CIFTA.

Article 9. Extraordinary General Assembly

The President must convene an Extraordinary General Assembly when it is requested by half plus one of the member federations in order of contribution.

The President must also convene an Extraordinary General Assembly when this is requested by a simple majority of the Council.

It must then be convened for the following month at least thirty days in advance with the detailed agenda. An extraordinary general meeting may only be called for serious or urgent matters or for particular points (dissolution, amendment of the articles of association).

Article 9.1. Amendment of Articles of Association

These articles of incorporation may only be amended in extraordinary GA convened by the President at least two months in advance. The complete texts of the old and new statutes must be attached to the notice. The statutory general assembly may only be valid if at least two thirds of the members are validly represented. Regardless of the number of participants above the quorum, decisions will be valid only if they have obtained a number of votes greater than two-thirds of the votes of the members of the CIFTA.

Article 9.2. Dissolution

The dissolution of the CIFTA and the allocation of the available funds may only be made at an extraordinary general assembly convened for this purpose at least three months before the date fixed by the Council and by a majority of three quarters of the validly cast votes of The GA sitting validly.

The funds available on the date of dissolution will be paid in equal shares to the CIFTA Federations that comprise the General Assembly of Shareholders on that date by a decision taken by the same majority of the shareholders who voted to dissolve the company.

A second AG will be convened by the Council on a date fixed at the earliest one month after the date of the first AG if it has not been able to sit validly. In this case, the dissolution and the allocation of the available funds will be decided by a simple majority of the votes validly expressed by the delegates present or represented.

Article 10. By-laws (ROI)

The Council draws up its internal rules of procedure (ROI) in compliance with the statutes. This regulation must be ratified by the Ordinary General Assembly.

Article 11. Interpretation

The interpretation of these statutes and the points not covered by these statutes or the ROI fall within the competence of the GA which decides sovereignly.

The last modification of the constitution was validated on May 21st, 2016, at the Extraordinary General Assembly held in Vila-Franca-de-Xira (Portugal) and will take effect on May 21st, 2016.

The President
Philippe GARCIA

The Secretary General
Cyril WALTER

Central European Committee (AITA/IATA asbl)

Proposed Standing Orders

Preamble:

- The Central European Committee (CEC) works as a regional committee of AITA/IATA asbl.
- It has membership in twenty-six (26) countries in Central, Western, Eastern and Southern Europe.
- It is not based on regional and/or language identity but on its interest in amateur theatre and the cultivation of international cooperation. It looks for and recognises the needs and common interests which implement these, both on the continent of Europe and on the world level of AITA/IATA asbl.

Proposed changes and amendments to CEC Standing Orders

1. According to Article 22 of the statutes of AITA/IATA asbl, the CEC (Central European Committee) works as a regional committee taking into account the common aims of AITA/IATA asbl.
2. The CEC Board implements the decisions taken by the General Assembly of AITA/IATA asbl and organises its work according to the needs of the region in friendly cooperation, as well as mutual respect and with an equal status on the basis of the articles of AITA/IATA asbl.
3. The highest authority is the General Assembly which takes place once a year and which takes decisions with a simple majority of votes; it should take place - if possible - every year in a different country. The agenda will be fixed three months before the notified date.
4. Each paid up National Centre within the CEC Region has six votes and may carry a maximum of one (1) proxy vote each. Each National Centre should send at least one delegate to participate in the General Assembly. Working languages are English and/or German.
5. The invitation to the General Assembly and proposals to be decided by the General Assembly should be sent to the National Centres at least two months before the beginning of the assembly.
6. In exceptional cases, it is possible to deal with new proposals during the General Assembly apart from standing orders/ finances/ proxy votes/ elections.
7. The General Assembly elects a board to consist of:
 - President
 - Treasurer / Secretary General
 - Artistic Co-ordinator

The Board decides itself about the form of dividing those positions and/or duties among themselves.

Note: The AITA/IATA Representative is elected until 2017. There will be no further elections for this post in line with the proposed Renewal of AITA/IATA asbl

8. If necessary, project leaders for special tasks are elected from the CEC membership. If possible, all National Centres should be involved in the active work.
9. The CEC Secretariat has, amongst other duties, the following tasks:
 - Issue invitations to the General Assembly & Board meetings
 - To send out agenda & proposals to be decided by the General Assembly
 - To record the minutes
 - To ensure that the website is up to date
10. The Board is elected every four years unless the General Assembly decides otherwise.
11. The CEC membership #(solidarity) fee is decided by the General Assembly. Payment of this fee must be before 31st March. In exceptional circumstances & with the agreement of the CEC Secretariat - it may be paid just before the yearly General Assembly.
12. In all cases not ruled by these Standing Orders, the statutes of AITA /IATA asbl should be applied.

Note 1: In accordance with the wishes of the 2015 CEC GA, our Standing Orders have been simplified. The Board has been reduced to three (3) persons as suggested - see art.7

Articles 4 & 6 will remain the same up to & including the 2017 CEC General Assembly.

Note 2: Depending on 2017 Renewal proposals acceptance: there may be changes to some Articles and in particular Art.4 which may read "**All paid up members will be equal and will have one (1) vote each whether they be National Organisations/ Associate Members/Festivals etc. etc. A member may carry one proxy vote only.**"

AITA/IATA asbl Finance, 2015 – 2019

To delegates at the General Assembly 2017

Statements of Profit & Loss as well as Balance for 2015 and 2016

- The Statement of Profit & Loss for 2015 and 2016 (with notes)
- The Statement of Balance as of 31 December 2015 and 2016 (with notes)
- The Account Controllers' reports for 2015 and 2016

On behalf of the AITA/IATA asbl Council as Treasurer, I submit the accounts for your approval.

Proposed Membership Fees for 2018 and 2019

If Renewal is passed:

- Proposed new Membership Fees and new categories for NC's and Hubs

If Renewal is not passed:

Council's proposal is to keep the present Membership Fees

Proposed Budgets for 2018 and 2019

- Council's proposed AITA/IATA asbl budget for 2018 & 2019 under respective constitutional decisions by the GA

As you will observe from the balances in the above-mentioned documents, AITA/IATA asbl is in relatively good financial health, however, its assets would run out in less than five years without a source of income. To maintain the status quo, the Association needs an annual income of approximately € 20,000.

At the 2015 GA, Council proposed a reduction in the Membership Fee and Associate Subscription Fees in order to attract more members and to ensure affordability for members during the coming years. We may conclude that this decision has been successful.

It will take some years to attract the same amount of income as was previously achieved during this process, irrespective of any decision on Renewal. However, at present, the Association has sufficient reserves to support the situation.

Hurup Thy, Denmark, 3 August 2017

VILLY DALL

Treasurer

The AITA/IATA asbl Statement of Profit & Loss at 31 December 2015 and 2016

<i>All amounts in Euros €</i>	2015	2016
<i>INCOME</i>		
SUM Membership fees	18,175	10,350
National centres	15,500	9,625
Affiliated members	1,775	725
Waivers granted	900	0
SUM Subscription fees	3,007	3,520
Associated groups	2,807	2,820
Associated persons	200	700
SUM Financial income	0	0
General grants	0	0
Earmarked grants	0	0
SUM Withdrawals	0	0
Withdrawals C & E Fund	0	0
Withdrawals Solidarity Fund	0	0
SUM Financial income	499	302
Bank interests (after tax)	499	302
Realised exchange gains	0	0
TOTAL Income	21,681	14,172
<i>EXPENSES</i>		
SUM Personal	12,000	11,000
Salaries	0	0
Subcontracting	12,000	10,000
Other expenses*	0	1000
SUM Office expenses	738	1,858
Housing	0	0
Office expenses	76	0
Stationery	0	0
Printing costs	7	0
Postage & freight	71	57
Telephone	176	426
Internet & Web	405	134
Archives	0	1,239
SUM Running costs	4,911	125
Registration Belgium	123	0
Auditing	0	0

<i>All amounts in Euros €</i>	2015	2016
Congresses	4,663	0
Translations	0	0
Other organisations	125	125
Other expenses	0	0
SUM Operation costs	11,101	7,978
Meeting expenses	6,205	1,798
Travel expenses & grants (Specifications)	2,774	6,180
SC Children & Youth	2,077	0
Representation	46	0
SUM Transfers	300	0
Transfers C & E Fund **	300	0
Transfers Solidarity Fund	0	0
SUM Financial costs	540	372
Interests	0	1
Fees	375	327
Realised exchange losses	164	44
SUM Depreciation	264	333
Depreciations	264	333
TOTAL	29,859	21,667
Profit or Loss	-8,177	-7,494
NOTES		
* 2016 Euro 1,000 in honorary fee to Dirk De Corte for his service in leading the renewal work 2014 & 2015		
** 2015 Euro 300 decided by Council as a special grant for the youth festival in South Africa		
SPECIFICATIONS	2015	2016
Meeting expenses	6,204	1,798
Council	5,245	603
Congress Preparations	0	93
Secretariat	259	923
Renewal Working Group	700	177
Travel Expenses	2,774	6,180
Grants	1,200	1,600
Secretariat	791	1,260
Renewal Working Group	783	1,515
Congress Preparation	0	1,803
Non-operational representation	0	0

The Statement of Balance at 31 December 2015 and 31 December 2016

<i>All amounts in Euros €</i>	BAL 2015	BAL 2016
ASSETS		
SUM Fixed assets	528	196
Tangible assets	528	196
SUM Current assets	137,218	127,126
Investments	0	0
Bank 1: Current account	2,032	1,700
Bank 2: Special account	0	0
Bank 3: Savings account	134,903	124,705
Cash Treasury	31	369
Cash Secretariat	73	73
Differences	0	0
PayPal account	179	279
SUM Accruals	2,500	1,856
Accruals	2,500	1,856
TOTAL ASSETS	140,246	129,178
LIABILITIES		
SUM Net worth	111,462	105,647
Net worth ingoing	119,639	111,461
Profit and loss outgoing	-8,177	-7,495
Old USD account cancelled *	0	1,681
SUM Provisions	24,190	19,190
Provisions Culture and Education	11,492	6,492
Provisions Solidarity Fund	12,698	12,698
SUM Debts	0	0
Long term debts	0	0
Short term debts	0	0
SUM Accruals	4,594	4,341
Accruals	4,594	4,341
TOTAL LIABILITIES	140,246	129,178
* This account had not been in use since November 2012 and was not included in the statements of balance for 2013-2015		

Account Controllers' Reports 2015 – 2016

Background

Article 19 of the Bye-Laws was revised at the 2013 General Assembly to introduce two account controllers to oversee the finances of AITA/IATA asbl. Ivar Christiansen and Dympna Murray were both ratified to the roles at the General Assembly. A draw took place and it was agreed that Ivar would serve for two years and Dympna for four years. Dirk De Corte was ratified at the 2015 General Assembly to serve for four years and a replacement for Dympna Murray will be ratified at the 2017 General Assembly.

###---###

Dirk De Corte, Belgium and Dympna Murray, Ireland confirm:

We have examined the financial statements of AITA/IATA asbl for the years ended 31st December 2015 and 2016, which comprised the Profit and Loss Account, the Balance Sheet and related notes, together with supporting accounting reports and copies of Bank Statements. We have also been supplied with copies of all Executive Board and Council Meeting Minutes, which outlined decisions taken in regard to financial transactions in these two years.

We have obtained all the information and explanations that we considered necessary to carry out our role as Account Controllers and can confirm that proper books of account have been kept by AITA/IATA asbl and that the financial statements are in agreement with the books of accounts.

Council's Proposal for Membership Fees and Subscriptions

2018 - 2019

The AITA/IATA asbl Membership has four Categories which are based on the four categories of the UN HDI index:

- Very High Category (AITA/IATA Category 1)
- High Category (AITA/IATA Category 2)
- Medium Category (AITA/IATA Category 3)
- Low Category (AITA/IATA Category 4)

Introduction – If the proposed Renewal is accepted by Members the structure of the Membership Fees and Subscriptions will need to be revised. If, however, Renewal is not accepted, there will be no change to the structure or the levels of the Membership Fees agreed at the 2015 General Assembly.

Proposal if the Renewal has been agreed – Council proposes that all Members of AITA/IATA pay a Standard Membership Fee. National Centres will pay the Standard Fee + a National Centre Fee. Hubs will pay the Standard Fee + a Hub Fee.

Former Associates who become Standard Members and will continue to pay the same Fee. National Centres will pay the same overall Fee as was agreed in 2015. The proposed levels are as follows:

Category	Standard Fee	Hub + Standard Fee	National Centre + Standard Fee
Category 1	€ 50	€ 250	€ 350
Category 2	€ 50	€ 200	€ 250
Category 3	€ 50	€ 150	€ 150
Category 4	€ 10	€ 25	€ 25

Please note – The adjustments agreed at the 2015 General Assembly, to move the ten countries in the bottom of each UN HDI Index Category to the category immediately below, will continue irrespective of whether the proposed Renewal is adopted. This adjustment was:

- The ten countries at the bottom of the UN Very High Category (AITA/IATA asbl Category 1) will be treated as if they are in the UN High Category (AITA/IATA asbl new Category 2)
- The ten countries at the bottom of the UN High Category (AITA/IATA asbl Category 2) will be treated as if they are in the UN Medium Category (AITA/IATA asbl Category 3)
- The ten countries at the bottom of the UN Medium Category (AITA/IATA asbl Category 3) will be treated as if they are in the UN Low Category (AITA/IATA asbl Category 4)

Summary

Proposal – Council proposes that AITA/IATA creates a Standard Fee for all Members and that an additional Fee be created for National Centres and Hubs.

Council's Proposal for Membership Fees and Subscriptions by Country 2018 & 2019

Country	AITA/IATA Category	Standard €	NC + Standard €	Hub + Standard €
ARC:				
Australie/Australia/Australia	1	50	350	250
Bangladesh/Bangladesh/Bangladés	4	10	25	25
Chine/China/China	2	50	250	200
Inde/India/India	3	50	150	150
Indonésie/Indonesia/Indonesia	3	50	150	150
Japon/Japan/Japón	1	50	350	250
Corée du Sud/South Korea/Corea del Sur	1	50	350	250
Malaisie/Malaysia/Malasia	2	50	250	200
Népal/Nepal/Nepal	4	10	25	25
Singapour/Singapore/Singapur	1	50	350	250
Sri Lanka/Sri Lanka/Sri Lanka	2	50	250	200
Emirats Arabes Unis/United Arab Emirates/Emiratos Árabes Unidos	2	50	250	200
Viêt-Nam/Viet Nam/Vietnam	3	50	150	150
CARA:				
Aruba/Aruba/Aruba	1	50	350	250
Cuba/Cuba/Cuba	2	50	250	200
Mexique/Mexico/México	2	50	250	200
CEC:				
Autriche/Austria/Austria	1	50	350	250
Belgique/Belgium/Bélgica	1	50	350	250
Bulgarie/Bulgaria/Bulgaria	2	50	250	200
République tchèque/Czech Republic/República Checa	1	50	350	250
Géorgie/Georgia/Georgia	2	50	250	200
Allemagne/Germany/Alemania	1	50	350	250
Grande-Bretagne/Great Britain/Gran Bretaña	1	50	350	250
Grèce/Greece/Grecia	1	50	350	250
Hongrie/Hungary/Hungría	2	50	250	200
Malte/Malta/Malta	1	50	350	250
Pays-Bas/Netherlands/Países Bajos	1	50	350	250
Pologne/Poland/Polonia	1	50	350	250
Irlande/Ireland/Irlanda	1	50	350	250

Israël/Israel/Israel	1	50	350	250
Kosovo / Kosovo/Kosovo	2	50	250	200
Macédoine/Macedonia/Macedonia	2	50	250	200
Palestine/Palestine/Palestina 3	3	50	150	150
Roumanie/Romania/Rumania	2	50	250	200
Russie/Russia/Rusia	2	50	250	200
Slovaquie/Slovakia/Eslovaquia	1	50	350	250
Slovénie/Slovenia/Eslovenia	1	50	350	250
Suisse/Switzerland/Suiza	1	50	350	250
Ukraine/Ukraine/Ucrania	2	50	250	200
CIFTA:				
Algérie/Algeria/Argelia	2	50	250	200
Belgique/Belgium/Bélgica	1	50	350	250
Canada/Canada/Canadá	1	50	350	250
Congo/Congo/Congo	3	50	150	150
France/France/Francia	1	50	350	250
Italie/Italy/Italia	1	50	350	250
Côte d'Ivoire/Ivory Coast/Costa de Marfil	4	10	25	25
Monaco/Monaco/Mónaco	1	50	350	250
Maroc/Morocco/Marruecos	3	50	150	150
Portugal/Portugal/Portugal	1	50	350	250
Espagne/Spain/España	1	50	350	250
Suisse/Switzerland/Suiza	1	50	350	250
Tunisie/Tunisia/Túnez	3	50	150	150
NARA:				
Canada/Canada/Canadá	1	50	350	250
États-Unis/USA/Estados Unidos	1	50	350	250
NEATA:				
Danemark/Denmark/Dinamarca	1	50	350	250
Estonie/Estonia/Estonia	1	50	350	250
Îles Féroé/Faroe Islands/Islas Feroe	1	50	350	250
Finlande/Finland/Finlandia	1	50	350	250
Islande/Iceland/Islandia	1	50	350	250
Lettonie/Latvia/Letonia	2	50	250	200
Lithuanie/Lithuania/Lituania	1	50	350	250
Norvège/Norway/Noruega	1	50	350	250
Suède/Sweden/Suecia	1	50	350	250
SARA:				
Argentine/Argentina/Argentina	2	50	250	200

Chili/Chile/Chile	1	50	350	250
Colombie/Colombia/Colombia	2	50	250	200
Paraguay/Paraguay/Paraguay	3	50	150	150
Pérou/Peru/Perú	2	50	250	200
Afrique/Africa/África:				
Swaziland/Swaziland/Suazilandia	4	10	25	25
Afrique du Sud/South Africa/Sudáfrica	3	50	150	150
Ouganda/Uganda/Uganda	4	10	25	25
Zimbabwe/Zimbabwe/Zimbabue	4	10	25	25
Zambie/Zambia/Zambia	4	10	25	25
République centrafricaine/Central African Republic/República Centroafricana	4	10	25	25

August 2017 Anne Gilmour

Council's Proposed AITA/IATA asbl Budget

Profit and Loss 2018 – 2019

(under the Present Constitution)			(under the New Constitution)		
	2018	2019		2018	2019
INCOME:			INCOME:		
Fees National Centres	11,000	11,000	Standard Membership Fees	6,400	7,000
Fees Affiliated Members	700	700	National Centre Fees	9,300	9,300
			Hub Fees	0	1,000
Waivers granted	0	0	Waivers granted	0	0
SUM Membership fees	11,700	11,700	SUM Membership fees	15,700	17,300
Fees Associate Groups	2,500	2,500			
Fees Associate Individuals	500	500			
SUM Subscription fees	3,000	3,000			
Bank interests	300	300	Bank interests	300	300
Realised exchange gains	0	0	Realised exchange gains	0	0
SUM Financial income	300	300	SUM Financial income	300	300
TOTAL Income	15,000	15,000	TOTAL Income	16,000	17,600
EXPENSES:			EXPENSES:		
Subcontracting Secretariat	10,000	12,000	Subcontracting Secretariat	10,000	12,000
SUM Personnel	10,000	12,000	SUM Personnel	10,000	12,000
Misc Office Expenses	50	50	Misc Office Expenses	50	50
Stationery	50	50	Stationery	50	50
Printing	100	100	Printing	100	100
Postage & freight	200	200	Postage & freight	200	200
Telephone	400	400	Telephone	400	400
Internet & web	200	200	Internet & web	200	200
Archives	1,000	1,000	Archives	1,000	1,000
SUM Office expenses	2,000	2,000	SUM Office expenses	2,000	2,000
Registration Belgium	0	150	Registration Belgium	0	150
Auditing	0	1,000	Auditing	0	1,000
Forum/congress	0	1,800	Forum/congress	0	1,800
Other organisations	125	125	Other organisations	125	125
Other expenses	100	100	Other expenses	100	100
SUM Running costs	225	3,175	SUM Running costs	225	3,175
Meeting expenses	5,000	5,000	Meeting expenses	5,000	5,000
Travel expenses & grants	5,000	5,000	Travel expenses & grants	5,000	5,000
SCCY	1,000	1,000	SCCY	1,000	1,000
Representation	500	500	Representation	500	500
SUM Operation costs	11,500	11,500	SUM Operation costs	11,500	11,500

(under the Present Constitution)			(under the New Constitution)		
	2018	2019		2018	2019
Bank fees	300	300	Bank fees	300	300
Realised exchange losses	150	150	Realised exchange losses	150	150
SUM Financial costs	450	450	SUM Financial costs	450	450
Depreciations	0	0	Depreciations	0	0
TOTAL Expenses	24,175	29,125	TOTAL Expenses	24,175	29,125
DEFICIT	-9,175	-14,125	DEFICIT	-8,175	-11,575
(Net worth at December 31, 2016: EUR 105,647.08)					

Updates

AITA/IATA asbl Membership Figures as at 1 August 2017:

Category		Number	Comment
Members of AITA/IATA:	National Centre	33	Paid by 31 March 2017 or, with the agreement of Council, by an extended deadline of 31 July 2017
	Affiliate	6	
Associates	Associate	74	

Associates to 1 August 2017

Since August 2015, 41 New Associates joined AITA/AITA asbl

Updates to the text in Vol I (Edition 1) by page³:

Page 3 *Agenda* - Agenda Item 14 – Announcement of the 15th (not 14th) World Festival of Children's Theatre and Agenda Item 15 – Call for preliminary proposals to host the 16th (not 15th) World Festival of Children's Theatre.

Page 4 *Agenda* - under Option 2 the Agenda numbering starts at 18 (not 13)

Pages 26 – 36 *Notes to proposed changes to the Constitution*. The following revisions to the text have been made, words highlighted in **yellow** identify the change:

Page 29

Change 4: Current Associates become (Standard) Members.

To read

Change 4: Current Associates become **Standard Members.** (Also change text under heading page 31)

...

Change 5: Hubs, alongside National Centre Members, will form a Membership Category. Both are "Connectors"

To read:

Change 5: Hub **Members and National Centre Members will form a Membership Category. Both are "Connectors"** (Also change heading page 31)

...

Change 7: Every Member has one vote

To read:

Change 7: **All Members **have** one vote** (Also change heading page **33**)

³ The AITA/AITA website shows Edition 4

Page 32

Alongside National Centres, there will be room for "Hubs". A Hub is a focal point and a crucial partner in the functioning of the organisations.

To read:

As well as National Centre Members, there will be Hub Members, which will be a focal point and a crucial partner in the functioning of the organisation. A Hub...

Page 33

Connectors will pay a separate Fee, in addition to the Standard Membership Fee, to be set and agreed by GA (Article 7 of the Proposed Constitution). Non-payment of a Connector Fee may terminate the operational relationship with AITA/IATA asbl.

To read:

National Centre Members and Hub Members will pay a separate Fee, in addition to the Standard Membership Fee, to be set and agreed by GA (Article 7 of the Proposed Constitution). Non-payment of the relevant Fee may terminate the operational relationship with AITA/IATA asbl.

Page 46 – AITA/IATA asbl Executive Board & Council Meetings 2015 – 2016: the meeting on 11 July 2015 should read 'Ypres, Belgium (post-GA)'.