



Festival
Iberoamericà de Teatre Amateur

PARTICIPATION GUIDELINES





IBERO-AMERICAN AMATEUR THEATRE FESTIVAL

PARTICIPATION GUIDELINES

I. Objectives

The Ibero-American Amateur Theatre Festival (FITA), organized with the appointment of AITA-IATA by the Federation of Amateur Theatre Groups of Catalonia in collaboration with the City Council of Tortosa, aims to present performances that reflect the diversity of the amateur theatre community in the Iberian Peninsula and the Americas, its quality, and the critical analysis of amateur theatre through spaces for debate and training, as well as the creation of networks for contact and exchange among the amateur theatre community.

The Ibero-American Amateur Theatre Festival (FITA) is strictly non-competitive and therefore does not establish any rankings or award any prizes or rewards to participating companies.

Training and discussion activities are free and open to all Festival participants (company members and audience), subject to prior registration.

II. Participation Guidelines

The organization determines the number of participating companies, which will be selected by a selection committee.

Each participating company must present a full performance of any genre and style, with a duration not exceeding 60 minutes and not less than 45 minutes. The organization reserves the right to make exceptions to these durations.

The number of participants per company is unrestricted, but the organization will only cover accommodation and meals for a maximum of 10 people (actors/actresses, 1 director, and 2 technicians) per group for the entire duration of the festival.

Travel expenses must be covered by the participating companies.

Companies must provide all necessary set and costume elements for their performance. The organization may only provide some basic items and accessories (table, chairs, sofa, etc.), which must be requested at the time of registration.

The time allowed for installation and setup of the stage and its elements is limited to 60 minutes.



Creu de Sant Jordi

Gran Via de les Corts Catalanes, 608 1r A
08007 Barcelona
Tèlèfon: 93 317 18 09 – Mail administracio@teatreamateur.cat



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The theatres and venues where performances take place will be functional and equipped with technical staff. The installation of lighting and sound equipment without prior approval from the organization is not permitted and must be requested during registration.

Obtaining written authorization for performance rights is the responsibility of each participating company. This authorization must be received by the organization (fita@teatreamateur.cat) before 15-07-2026.

Applications for participation must include the following documents:

- Full details of the company
- Brief company résumé
- Recording of the performance (wide shot, fixed camera)
- Full script of the play (if applicable)
- Synopsis of the play
- Detailed technical stage design
- 10 photographs of the performance
- List of company members and their roles
- Image rights consent document
- Acceptance of the Participation Guidelines (signed by the company's representative)

Final selection will be determined by the organization, and the final program will be published on 30-09-2026.

The organization sets the dates, times, and locations of the performances, as well as the schedule of festival activities, and reserves the right to make any changes.

Participants must follow all instructions received and comply with the internal regulations of the theatres and venues where performances take place.

Upon arrival at the Festival, each participant will receive an identification badge, free for participants and paid for companions, which must be worn visibly to access the various venues used by the Festival.



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The Festival is a safe space. Any action that violates human rights and freedoms (gender, sexual, racial, religious, ideological, class-based, etc.) or the dignity of individuals will result in immediate expulsion from the Festival and the application of legal measures by the competent authority. The Festival provides participants and companions with contact information for support services in case of violations of these rights and freedoms. Participating companies must accept and respect these guidelines. Any violation or omission may result in expulsion from the Festival.

Address:

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